

PHILIP LASSER

*Song Sampler*

for

Voice and Piano

*Songs in English*



RASSEL EDITIONS  
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*We thank you for taking a look!*

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# Colors of Feelings

*A cycle of four songs on the poems of Wynelle Ann Carson*

- *Death of the Muse*
- *Dreams*
- *You Sing for Me*
- *When our Hearts Were Young*

*Commissioned and Premiered by Susanna Phillips*

**SAMPLE**

# In Colors of Feelings

Poems by Wynelle Ann Carson

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## 1. Death of the Muse

Philip Lasser

♩ = ca. 56  
Simply, in a straightforward manner, somewhat desolate

Sop

My pen is dry                      There's no ink to spread a - the

Piano

*mp*                      *p*                      *poco legato*

L.V.

6

lines.                      It coughs and gags                      from lack of fuel

11

And words                      that were left be - hind.                      back)

(moving forward)

(moving forward)

*f*                      *esp.*                      long

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♩ = 63  
**Tempo poco più mosso**

14 **3** *p* *sweetly* **4** *esp. mf* **2** **2**

Once my muse still sing - ing,

*semplice* *p* *mf*

**Più mosso**

18 **2** **4** **3** *ff*

My pen dashed a - cross the page The ink caught

*ff*

L.V.

21 **3**

fi - re

**SAMPLE**

## 2. Dream

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♩ = ca 63 ♩ = ♩ always unless indicated otherwise

With reserved optimism

Sop

*A certain freedom and flexibility in the rhythm is expected*

Piano

*simply*  
*mf*

4

*mf simply*

Hold on tight - ly and sail with blue bree - zes,

*f* *mf*

7

*mp*

Up and up un - til you reach the un -

*mp*

9 *esp. mf*

reach - a - ble. — Let the wind car - ry you to where you've ne - ver been.

*esp. mf*

11 *f non legato*

— Fear — will on - ly hold — you back back

*f non legato*

14 *mf* *p cresc. poco a poco*

— and down. The dusk creeps up —

*mf* *p murmured cresc. poco a poco*

18 *mf*

and night comes sur-pri-sing-ly,

*mf*

21 *mp*

Though it seems the sun will shine for hours\_\_\_ yet\_\_\_

subito *mp*  
The sound should be somewhat odd.

2:3

fairly wet

24

2:3

2:3

Soon\_\_\_ it may be too dark to fly.

*poco legato*  
meno

*diminuendo* - - - -

2:3 etc.



27 *mp* gentle and noble

Let go and soar

*pp* gentle and noble *mf*

8vb-1

32 *mf*

to dreamed - of pla - ces.

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### 3. You sing for me

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**Poco Allegretto** ♩ = ca 76  
*poco f simple and direct*

Sop  
You sing to me of tears and love and smiles,

*simple and direct*  
Piano  
*poco f*

L.V. ————— etc.

4

*cresc.* -----

Your strong hands flow o - ver i - vory keys Spil - ling haun - ting

*cresc.* -----

6

tunes to the air. *in utter simplicity* Your voice spreads like

*mp*

*mf mp*

8

soa - ring wings, In co - lours of fee - ling sha - ded

*cresc.* ..... *diminuendo*

10

ha - zy, En - ve - lo - ping. my

*cresc.* ..... *f esp.*  
*f*

*L.V.*

12

soul.

*L.V.* ..... *semplce* ..... *thin out the sound*

15 Relax the tempo ♩ = ca 66

*mp*

I drowned in the tide of your

*sweetly mp*

17 *f warmly*

*mp*

song, Oh, I could lis - ten for

*f sonore*

*mp dreamy*

19

long.

*ben f*

*dim poco a poco*

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# 4. When Our Hearts Were Young

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♩ = 58  
Quietly nostalgic *mf* *sweetly, simply*

Sop  
Un - der the shade of the wil-low tree

Piano  
*mf* *poco legato*  
*mp* *simply*

L.V. →

5 *mp* *sweetly* *the slightest bit forward*  
Twas there you first \_\_\_\_\_ kissed me. \_\_\_\_\_

*p* *as from afar* *very simply, clear*  
*mp*

*fairly wet*

10 *still very simply with the sound* *warming little by little*

The musical score is written for Soprano and Piano. It begins with a tempo of 58 beats per minute and a mood of 'Quietly nostalgic'. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piano part features a dynamic of mezzo-forte (mf) and includes performance directions such as 'poco legato' and 'mp simply'. The lyrics are: 'Un - der the shade of the wil-low tree'. The score includes measure numbers 5 and 10. At measure 5, the soprano part has lyrics 'Twas there you first \_\_\_\_\_ kissed me. \_\_\_\_\_' with performance directions 'mp' and 'sweetly the slightest bit forward'. The piano part at measure 5 has dynamics 'p as from afar' and 'mp' with the instruction 'very simply, clear'. At measure 10, the piano part has the instruction 'still very simply with the sound warming little by little'. The score concludes with a double bar line.

15

*the slightest bit held back*

*mf*

*f esp.*

When our hearts were young, \_\_\_\_\_ And the taste of love \_\_\_\_\_

*poco cresc.*

*mf warmly*

*f*

*sonore*

20

*mf*

\_\_\_\_\_ was sweet \_\_\_\_\_ on \_\_\_\_\_ our tongue.

Steady tempo

*simply, clear*

L.V. ———>

25

*mf*

We sat \_\_\_\_\_ un - der \_\_\_\_\_ skies of blue

*mp*

\*

30 *p* *mp* poco cresc. -----

In the cool and fresh mor-ning

35 *mf esp.* *cresc.* -----

dew. When our hearts were young, And the taste of love

40 *f* -----

was sweet on our tongue.

# License of Love

*A cycle of four songs on the poems of Paul Langley*

- *The Voice*
- *Speak of Love*
- *The Wind and the Sea*
- *In the Twilight Hour*

*Commissioned and Premiered by Mary-Ann Hart*



**SAMPLE**

# License of Love

Commissioned by Mary Ann Hart

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poems of  
Paul LANGLEY

## The Voice

music by  
Philip LASSER

*Andante* ♩ = 44-46 *mp*

I fell in love with a voice

*mf* warmly

Calm, and deep and warm and strong

*dolce*  
*mf* *poco*

*mp* *mf*

*esp.* In the voice there was a soul Strong, and calm

13 *mp* *dolce* *a tempo*  
*breve*

and warm and deep. For a moment I would

*poco accel..... rit.....* *8va-*  
*p dolce*

*breve*

16 *mf* *mp*  
*(ossia)*

live un-der the sha-dow it could give La-zi-ly

*mf* *mp*

20 *p* *a tempo*  
*mf*

slum-ber-ing... Au - burn notes would de - scend

*8va-*  
*poco rit..... pp* *accel.*

**SAMPLE**

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# Speak of Love

**Poco Allegro** *semplice*  
**mp**

*gently flowing, simply and lightly* Speak of

Love in all its splendor, Enamored with its

5

sound; To all the flows we now sur -

*8va*

*poco legato*

*p*

*Red.*

7

ren - der, And love comes back a -

*f*

*Red.*

*Red. etc.*

9

round.

*as before*

*mp*

*f*

12 *p*

Re - flect u - pon its ma - ny fa - ces,

*p* *leggero*

*wet*

14 *3*

and all its co - lours a - bound; Our

*8va---*

16 *f*

hearts found out the se - cret pla - ces Where

*poco legato*

*p*

18

love is al - ways found.

*warmly*

*f poco legato*

21

*dim.*

*pp*

*8vb*

SAMPLE

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# The Wind and the Sea

**Allegro Moderato** ♩=112 *poco f*

And the wind and the sea meant no - thing no - thing to

me at all As the leaves in the spring and the leaves in the fall would

mean no - thing no - thing to me at all, And the

7

cliffs in the sun - set sky, — an o - chre co - lored — pain - ting

*mp* *mf* *f dolce esp.* *mp mysterious*

9

where — grey sea - gulls glide — by,

*pp*  
murmured



19 *mp*  
*poco rit.*..... *the slightest bit slower as you melt into the tempo of the next song*

*all.* *disappearing into next song* *segue*

*mp*

*And.* *(hold well into next song)*

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## In the Twilight Hour

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*♩* = 96 - 100 *pp* *poco*

In the twi-light hour, I looked to the sky but

*pp* *desolate* *barely uttered* *poco*

5 *4:3* *p* *rit.*..... *breve*

could not find the stars As when I stared in the mir-ror But

*rit.*.....

9 *a tempo*  
*p*

4:3 3:2 3

saw on - ly an un - dis - turbed room. I reached for your

*colla parte*  
*ppp* *p*

12 *p* *mf*

3

arms but found on - ly air and the

*mf*

15 *breve* *dolce* *p*

si - lence your pre - sence once so gent - ly filled.

*mp* *dolce* *p legato*

# Elemental Earth

*A cycle of four songs on the poems of Robert Frost*

- *Acquainted with the Night*
- *Fire and Ice*
- *To Earthward*
- *Stopping by Woods on a Snowy Evening*

*Winner of the 2019 NATS Art-Song Competition*

**SAMPLE**

# Elemental Earth

[CLICK TO LISTEN](#)

A cycle of four songs on the poems of Robert Frost

[CLICK TO ORDER](#)

Poems by  
ROBERT FROST

## I. Acquainted with the Night

Solemnly but not too slow (♩ = 54-56)

PHILIP LASSER

Voice

*f*

I have been one ac - quain-ted with the night.

Piano

*mf resonant*

4

*mf* *f* 3 3 *dim.* -----

I have walked out in rain and back in rain. I have out -

*mp* *f sonorous* *dim.* -----

7

*mp* *f*

walked the fur-thest ci-ty light. I have looked down the sad-dest ci-ty lane. I have passed

*dolce* *f* *sonorous*

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10 *mp* *esp.* *p*

by the watch-man on his beat And dropped my eyes, un-wil-ling to ex-plain.

*mp* *colla parte* *p* *pp*

13 *mp* *f*

I have stood still and stopped the sound of feet When far a -

*esp.* *f* *mp*

15 *f* *ff* *dim.*

way an in-ter-rup-ted cry Came o-ver hou-ses from a - no-ther street, —

*esp.* *ff* *sonorous*

17 *mf* *mp dolce* *disappearing*

— But not to call me back or say good - bye;

SAMPLE

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## II. Fire and Ice

CLICK TO ORDER

(♩ = ca. 84)

Voice

*Like the wind in ominous swirls and gusts*

Piano

*p brooding*

9 6 7 7

2

*mf*

Some say the

3

*secco*

world will end in fire,

4

Some say in

7

5 *f*

ice.

6

From what I've

7

tas - ted of de - si - re

*esp.*

8

I hold

*dim.*

L.V. *much wetter*

9

— with those who fa - vor fi - re.

*mf* *dim.*

7 7 7 7



**SAMPLE**

# III. To Earthward

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(♩ = 52) *p*

Voice

*Veiled, fragile, slightly blurred* Love at the lips was touch As sweet as I could bear;

Piano

*p semplice*

*as in a distant echo*

4 *mp*

And once that seemed too much; I lived on air

*mp*

7 *p* *mp*

That crossed me from sweet things, The flow of - was it musk

*dolce* *p* *mp*

10 *mf*

From hid-den grape-vine springs Down-hill at dusk? I had the swirl and ache

*mf*

The musical score is written for voice and piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as ♩ = 52. The score is divided into four systems, each with a measure number (1, 4, 7, 10) at the beginning. The voice part is on a single staff, and the piano part is on two staves (treble and bass clef). Performance markings include dynamics (p, mp, mf), articulation (accents, slurs), and phrasing (breath marks, hairpins). The lyrics are written below the voice staff.

13

From sprays of ho-ney-su-ckle That when they're ga-thered shake Dew on the

*mf* *mp*

16

knu-ckle. I craved strong sweets, but

*p*

20

those — Seemed strong — when I was young;

*f esp.*

22

The pe - tal of the rose It was that stung.

*p* *poco*

SAMPLE

CLICK TO LISTEN

CLICK TO ORDER

# IV. Stopping by Woods on a Snowy Evening

Moderato (♩ = c. 63) *mf* simply

Voice

Piano

*mp* *gently flowing, simply and light* *poco cresc.* *mf*

Whose

4 L.V. woods these are I think I know.

7 *mp* *(sua)-----* His house is in the vil - lage though; He *sua-----*

10 *mf* L.V. will not see me stop-ping here To watch his woods fill up with

*warmly* *poco rit.* *poco meno mosso*

13 *mp*  
 snow. My  
*a tempo*  
*mf* *esp.* *p*  
 L.V.

17 *mf*  
 lit - tle horse must think it queer To stop with-out a farm-house near  
*p* *esp.* *mf*

20 *p*  
 Be - tween the woods and fro - zen lake The  
*mp dolce* *p*  
 L.V.

23 *p*  
 dark-est e-vening of the year. He gives his har-ness bells a shake  
*p* *ominous* *erie* *pp* *8va*  
 L.V.

# Parisian Evening

*A song on the poem of Paul Langley*

**SAMPLE**

# Parisian Evening

[CLICK TO ORDER](#)

*poem by Paul Langley*

PHILIP LASSER

**Calm, serene**

Voice

Piano

*poco legato*  
*p*

*pedaled but not too blurry*

4

*p*

I reach the si - lent hour, \_\_\_\_\_ In the cool \_\_\_\_\_ re - cep - tive

*mf*

*mf*

*sonorous*

*p*

night, \_\_\_\_\_ And safe - ly now de -

*p*

13 *mf*  
 scend through end - less cop - per bends

*pp* *mf*

18 *mp*  
 where qui - et reigns.

*poco legato*  
*p*

22 *a tempo*  
*pp* *mp*  
 To sleep in chi-seled sheets A - mid the scen-ter

*poco rit...* *Sva* *Sva*  
*dolcissimo* *pp* *poco* *mp*  
*poco legato*

26 *cresc...*  
 air of cob-ble streets and pas-sers by who wan - der past in pairs.

*dolce* *cresc...* *Svb*