

To Zuill Bailey

# Sonata

for violoncello and piano  
commissioned by Philip Krone

## INTRODUCTION

Tempo I ♩ = 58

*In an overall steady tempo but with a certain expressive freedom*

## I.

Philip LASSER

Violoncello

*murmured, like a prayer chant and with moments of great expressivity*

*p* *poco* *poco* *etc.*

Piano

*pp* *lightly and mysteriously*

*8va*

*with Leg.*

3

*esp.*

*sempre pp*

6

*piu p*